



MOSAÏCO

My maternal grandparents immigrated to Canada. This personal story is what first inspired me. Of Portuguese and Quebecois descent, I questioned my family heritage and the tensions within me related to my cultural identity.

Surrounded by dancers from different cultural backgrounds, I anchored MOSAÏCO in the northern and culturally mixed territory that is Canada. Our stories, our emotions and our adaptation to this land... This helped to reveal the richness and diversity that construct identities, which we have developed in 9 scenes:

1. A fragmented identity
2. This land that inhabits us
3. Interweaving
4. Two solitudes
5. Grandmother
6. Rupture
7. Digital
8. Grandfather
9. Meeting the Other

In MOSAÏCO, diversity also stems from the incorporation of a multiplicity of art forms. Digital technology, with its projection that reacts to the dancers' movements, nourishes the way we perceive the choreography. The poetic sequences invite the spectator to reflect on questions of identity, the central theme of the piece. The musical score mirrors certain tensions and the diversity of the dancers on stage.

MOSAÏCO thus celebrates cultural diversity and the union of various art disciplines and aesthetics. I hope that this work will highlight the individual diversity that constitutes our collective wealth.

AUDREY GAUSSIRAN

CREDITS

Artistic Direction : Audrey Gaussiran

Choreography : Audrey Gaussiran and the dancers

Dancers on Stage : Andrea Nino Sarmiento, Audrey Gaussiran, Aymen Benkreira, Erismel Mejias, Cherylle Shyne

Digitally Projected Dancers : Lina Moros, Louis Roy

Other dancers who participated in the creation : Aly Keyta, Claudelle Bilodeau, Emmanuelle Martin, Kristin C. Molnar Jancso, Rocio Vadillo, Yelitza Garcia

Digital Artist: Francis Lecavalier

Composition and Sound Design : Joannie Labelle

Poetry : Sarah Khilaji, Paul Kazarivan, Audrey Gaussiran, Jean-Pierre Gorkynian, Nadyne Bienvenue

Dramaturgy : Valérie Gagnon-Laniel

Outside Eye : Shérane Figaro, Rocio Vadillo, Sarah Bronsard, Julio Hong

Lighting : Rachel Réard

Costumes : Manon Guiraud, Mariane Labonté

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